



**City of Roswell  
Meeting Agenda  
Roswell Recreation Commission  
Work Session**

**David Smith, Chair  
Erica Davis, Vice Chair  
Amour Carthy  
Cliff Dittmore  
Jose Gonzales  
Erica Lowman  
William Strika**

**Thursday, July 10, 2025,**

**6:30 PM**

**Adult Recreation Center**

**\*\*Possible Quorum of Mayor and City Council\*\***

**Call to Order**

**Agenda Items**

1. Consideration of the Deaccession of Public Art Piece "United of Work and Spirit"

**Information Items**

**Adjournment**



**City of Roswell**  
**Roswell Recreation Commission**  
**AGENDA ITEM REPORT**

ID # -9939

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**MEETING DATE:** July 10, 2025

**DEPARTMENT:** Roswell Recreation Commission

**ITEM TYPE:** Agreement

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**Consideration of the Deaccession of Public Art Piece "United of Work and Spirit"**

**INFORMATIONAL UPDATE**

Approval

**ITEM BACKGROUND**

With several repairs already completed, the piece suffered severe damage in November 2024. At that time, an assessment was made of what would be needed to both repair and make the work permanent. The attached analysis is the result of that assessment. Following the formal deaccession of the work, the remaining sculptural components and pieces may be returned to the funder of the original sculptural donation, Randall Paulson Architects.

**ITEM DETAILS**

Deaccession of public art piece "Uniting of Work and Spirit" (Old Mill Park).

Following an analysis of the sculpture's materials, the degree of damage and rot, and the nature of the piece, which was not designed as a permanent work, we recommend deaccessioning the work from the collection. This will allow for the proper installation of historic and permanent materials at the site.

**FINANCIAL IMPACT**

**STAFF RECOMMENDATION**

Per existing policy, the commission should raise any questions that are not addressed in the analysis. Barring any objection, it may be approved for deaccession.

### Public Art: Analysis of *Uniting of Work and Spirit* by Artist Robert Clements

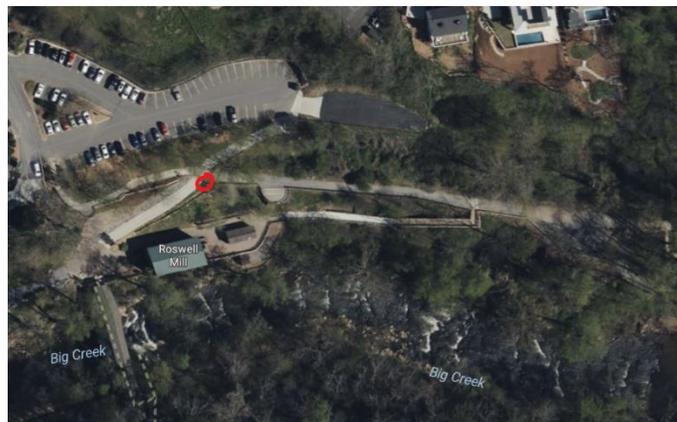
**Overview of Work:** Acquired in 2018 to the City of Roswell public art collection, the work was donated to the City by the Roswell Arts Fund with funding for the purchase provided by Randall-Paulson Architects. The piece, when fully assembled is 3’8” x 3’8” x 9’ and was placed in Old Mill Park.

The material of the work was originally listed as “Steel”. However, the work is composed of different materials including mild steel, galvanized steel, cast metals, wood, foam, urethane paint, and urethane adhesive.

**Images of Sculpture:**



Site Map:



Attachment: Sculpture Analysis - Uniting of Work and Spirit Deaccession (Deaccession of public art piece "Uniting of Work and Spirit")

## Public Art: Analysis of *Uniting of Work and Spirit* by Artist Robert Clements

**Maintenance Documentation from the Artist:** The following was submitted by the artist for needed maintenance on the sculpture:

“The sculpture's integrity would benefit from periodic coats of clear Minwax Polycrylic Polyurethane varnish. Should weathering become a problem and any of the S's on the base come off or come loose, they can be re-adhered with appropriate caulk/adhesives that work to adhere plywood to a galvanized structure.”

### **History of Damages:**

1/26/21 – Broken welds cracking top connection to base and ring structure. Advised replacing with through-bolt (mechanical connection). City re-welded connections.

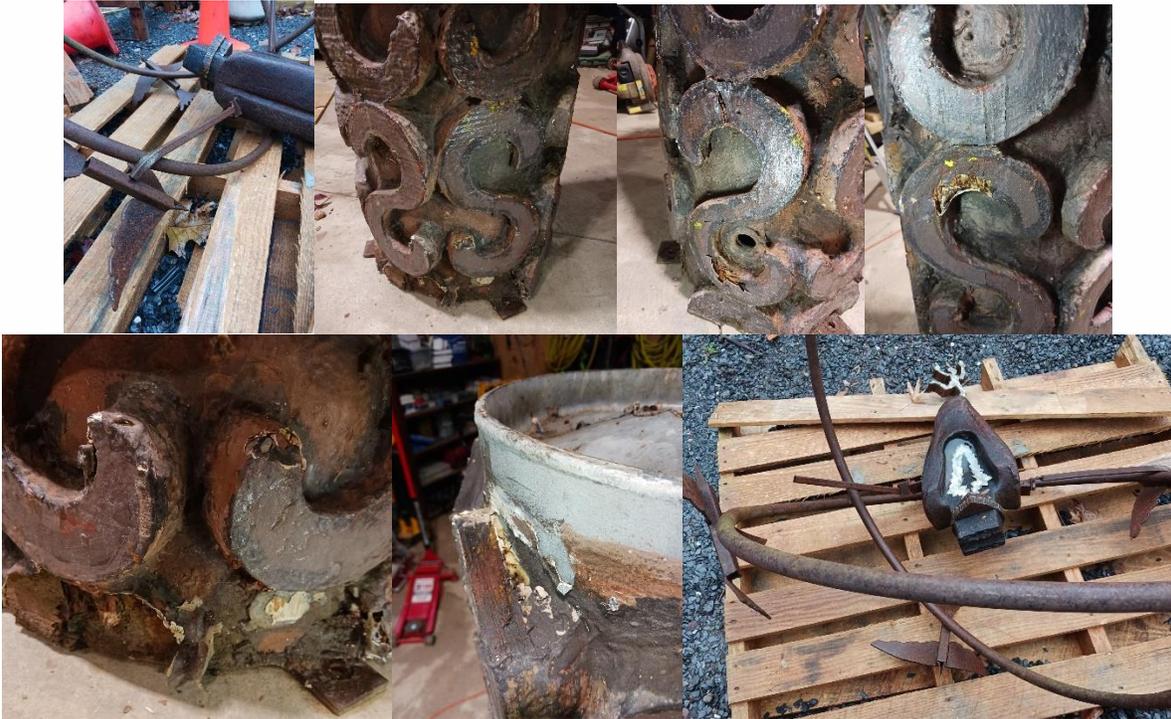


11/09/24 – Top pinning system was broken causing the top of the sculpture to fall off. No injuries reported.



**Public Art: Analysis of *Uniting of Work and Spirit*  
by Artist Robert Clements**

With the piece unable to be repaired on site, it was relocated to Daniel Owens studio for further assessment. The following images indicate additional damages:



**Summary Assessment:** The sculpture is made of found objects, wood, galvanized steel, and mild steel. Thus, it relies on adhesives and tack welds to remain intact. These connections, because of disparate materials, are not long-term solutions and would need redundant mechanical fasteners to remain secure. Additionally, the wood pieces were not created from permanent materials and would need to be either recreated in more permanent wood or steel. However, the metals would still all be disparate in the final product. Given that the piece would not have a long term life (more than 5 years) without being reconstructed and redesigned, it is recommended to deaccess the work from the collection. The original financial donor has been notified about the potential permanent removal of the piece and had no questions or objections.